



vintage visual

AGO Film Processor for Analog Photography Educators

A new way to teach film developing



red**dot** winner 2025

TIPA WORLD AWARDS 2025
BEST ANALOG PRODUCT

Why are educators choosing AGO?

Teach with clarity

Students can each operate their own AGO, working in parallel. With automated steps and visible temperature management, teaching becomes easier – no need to micromanage every process.

Confidence through results

From the first roll, students see real results. That early success builds trust in analog photography and sparks curiosity. Especially for color development – where many schools hesitate – AGO reopens the door with confidence.

With automatic adjustments that adapt to varying conditions, AGO delivers consistent results every time. Students can spend less time second-guessing and more time building skills through hands-on practice. Boosting both confidence and curiosity.

Bringing color film development back to class

AGO makes it easy to bring C-41, E6, ECN-2, and even RA-4 printing back into education. Both in class and at home, it opens new possibilities for learning through practical experience in color development.

Versatile and classroom-friendly

Use AGO for black & white and C41 in the same device. Process one roll or many. It's automatic, smart and flexible enough to fit into most existing darkrooms or work tables.

Tool that supports learning

Teachers value AGO for its reliability, while students gain real-world skills through direct engagement with the process. It's a hands-on tool that fits naturally into modern analog photography education.



Read stories of AGO being used in classrooms

Classroom Experience with the AGO Film Processor at Buckinghamshire College Group

This piece shares how a photography course integrated the AGO Film Processor into daily teaching. Students were able to develop their own film—color and black-and-white—for the first time in years, replacing broken deep tanks with a more practical and reliable solution. The AGO helped reduce processing errors, sped up workflows, and gave students more control and confidence in their learning.

[Read story](#)

Using the AGO Processor for Thesis Work and Teaching at the Estonian Academy of Arts

Noah's experience shows how the AGO Film Processor can support both student-led projects and teaching. For his thesis, he processed 25–30 rolls of C-41 film efficiently and affordably—something that wouldn't have been that easy without AGO. Later he led a color darkroom workshop at the university where AGO helped students quickly pick up the analog process.

[Read story](#)

Join live webinar: 8th of August

We're inviting photography educators to explore AGO and see how it could fit into their teaching.

Learn how AGO is used in classrooms, ask questions, hear directly from analog educators using it today and see how processing with AGO is done.

[Register here](#)

 Visit: vintagevisual.eu/for-education

Special offer for schools until end of September

Equipment partner for educators

Vintage Visual, the company behind AGO is more than just a manufacturer of a great machine. We intent to become an equipment provider for schools. In addition to AGO you will find more equipment in our offer such as

- All Paterson Photographic Equipment gear at great prices
- Scanning solutions that go hand-in-hand with AGO for digitizing film
- In-house developed film holders/reels from small to large format film

What is AGO →

What is AGO?

AGO Film Processor

A compact film processor making learning analog process easy



Benefits of AGO

- ✓ Consistent repeatable negatives with smart monitoring
- ✓ Automatic agitation that free's up your mind and hands
- ✓ Save chemistry with rotary processing
- ✓ Never miss a process step, AGO keeps you on track
- ✓ Maintain control over every aspect of processing

Quick Specs

- ✓ Supports 35mm, 120, 4×5, 5×7, and 8×10 film
- ✓ Compatible with B&W, C-41, E-6, and RA-4 processes
- ✓ Works with all Paterson Super System 4 tanks
- ✓ Battery lasts 5 hours per charge (USB-C charging)
- ✓ Adjustable programs and custom processing control
- ✓ Includes full manual and step-by-step video guides

Active Time-Compensation

AGO continuously monitors your chemical temperature in the tank and compensates development time for any drop or increase in chemical temperature, removing the need to meticulously follow the temperatures during development.

B&W CHEMISTRY

18...24 °C
64...75 °F



C-41 CHEMISTRY

30...38 °C
85...100 °F



E-6 CHEMISTRY

30...40 °C
85...105 °F



All you need to do is get the temperature into the range for the start of your development and AGO will take it from there.

What's in the package?

