RA-4 darkroom printing: Color correction
(Aim to the centre)

Cold colors

C

Icy blue

Turquoise

Max Y value
on enlarger

B

G

Max M value
on enlarger

Violet

Chartreuse

M=0 on
enlarger **M**

Y Y=0 on
enlarger

Scarlet

Orange

R

Warm colors
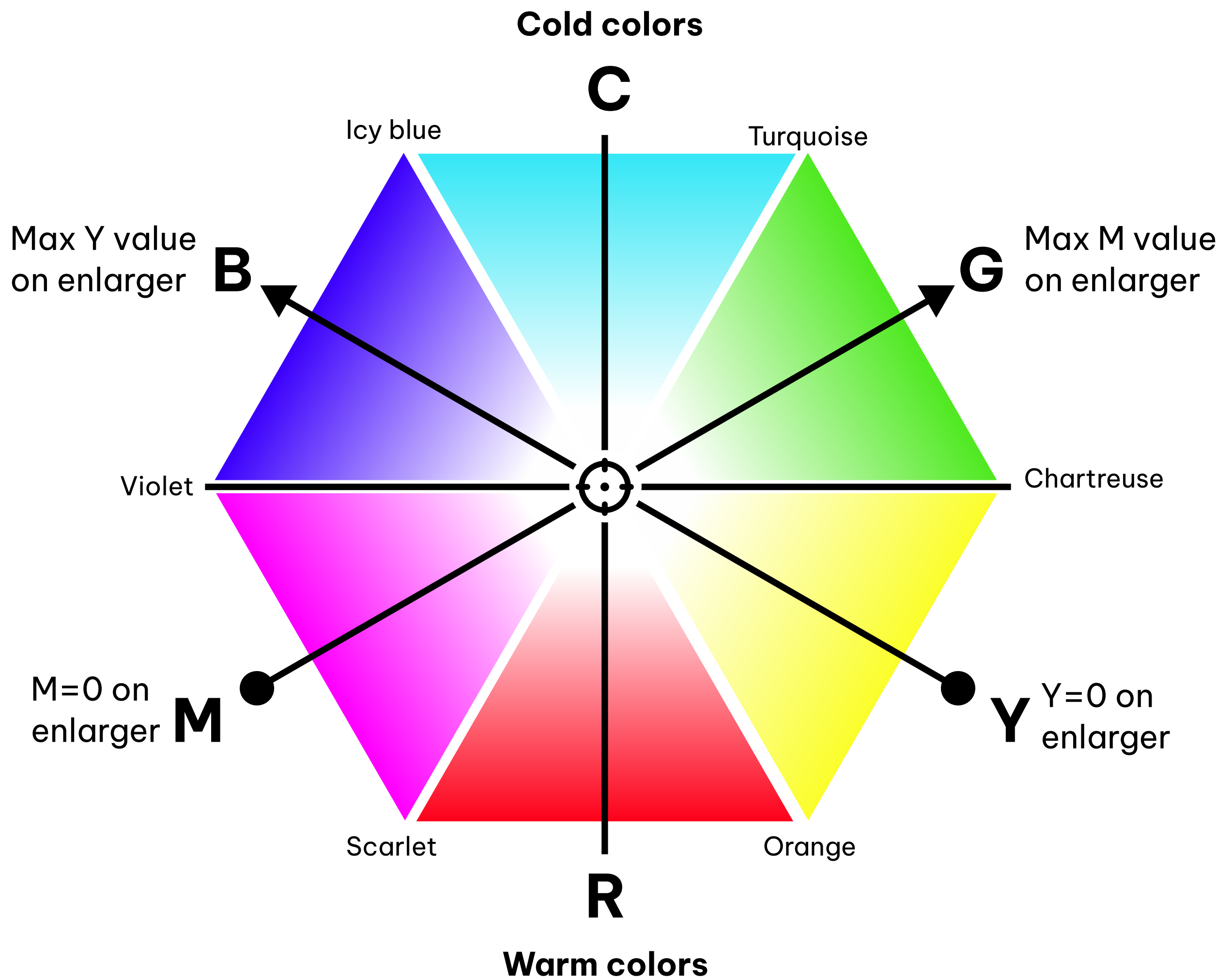
Examples:
1. Print is too Yellow: Increase the Y value on enlarger.
2. Print is too Red: Increase the M and Y value by the same amount.
3. Print is too Green: Decrease the M value
4. Print is Orange: Increase M and Y—but increase Y by twice as much as M.

Unsure about colors - try this

M30 👎
Too magenta

M45 👍
Good

M60 👎
Too green